



atelier • fine art • villa

ANUSAPATI – CURRICULUM VITAE



Born in Surakarta, Indonesia, September 1957

Education

- 1990 School of Art and Design, Pratt Institute, New York, USA. MFA
- 1983 "ASRI" Indonesia Fine Art College, Yogyakarta. BFA

Solo Exhibitions

- 2013 "Shadow", Sin Sin Fine Art, Hong Kong
- 2012 "mateREALITY", organized by Jogja Contemporary, at Sangkring Art Space, Yogyakarta, Indonesia
- 2008 "The Story of Tree", Galeri Mon Décor, Jakarta, Indonesia
- 2002 "Conversation", Cemeti Art House, Yogyakarta, Indonesia
"Genesis", Nadi Gallery, Jakarta, Indonesia
- 1997 "Reconstruction", The Kitamoto Cultural Centre Gallery, Saitama, Japan
- 1994 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
"Time is Running Out", C-Line Gallery, Yogyakarta, Indonesia
- 1992 Cemeti Contemporary Art Gallery, Yogyakarta, Indonesia
MFA Thesis Exhibition, Pratt Institute, Brooklyn, New York, US

Selected Group Exhibitions

- 2011 "Flight For Light: Indonesian Art and Religiosity", ART:1 New Museum and Art Space, Jakarta, Indonesia
"Ekspansi", The National Gallery, Jakarta, Indonesia
- 2010 "1001 Doors; Reinterpreting Traditions", Lawangwangi, Bandung, Indonesia
- 2009 "Living Legends", Edwin's Gallery, Jakarta, Indonesia
"The Golden Age", Akili Art Museum, Jakarta
"NextNature", The National Gallery, Jakarta, Indonesia
"Exposigns", Jogja Expo Center, Yogyakarta, Indonesia
"Scale of Black", Valentine Willie Fine Art, Singapore

- 2007 "Bumi", Galeri Mon Décor, Jakarta, Indonesia
 "Art-Chipelago Allerts", Tony Raka Gallery, Ubud, Bali, Indonesia
- 2005 "Arafura Craft Exchange", Museums and Art Galleries of the Northern Territory, Darwin, Australia
 "Asian Potential: Art Nursed By Sea and Islands", Aichi Prefectural Museum of Art, Nagoya, Japan
 "Bali Biennale Of Contemporary Art", Darga Gallery, Bali, Indonesia
- 2003 "CP Open Biennale", The National Gallery, Jakarta, Indonesia
 "Indonesia Art Summit", The National Gallery, Jakarta, Indonesia
- 2002 Regional Sculpture Symposium and Workshop, Plastic Kinetic Worms Gallery, Singapore
- 2000 "Zwischen Tradition und Moderne-Junge Künstler aus Indonesien", Rautenstrauch-Joest-Museum for Anthropology, City of Cologne, Germany
 "International Artist Workshop", Curtin University Campus, Perth, Australia
 "The Sculpture Survey 01", Gomboc Galleries, Western Australia
- 1999 "Seni Rupa Campur", Centrum Beeldende Kunst (CBK), Dordrecht, The Netherlands
 "To Russia with Art", Museum of Modern Art, Moscow, Russia
- 1997 "Modernities & Memories: Recent Works from the Islamic World", Dolmabache Exhibition Space, Istanbul, Turkey
 "Art of Indonesia", Yamanote Gallery, Sapporo, Japan
- 1996 "Modernities & Memories: Recent Works from the Islamic World", XLVII International Art Exhibition - 1997 Venice Biennale, Zenobio Institute, Venice, Italy
- 1995 "Orientatie", Stadelijk Museum de Lakenhal, Leiden, The Netherlands
 "The 2nd Asia-Pacific Triennale of Contemporary Art", Queensland Art Gallery, Brisbane, Australia
- 1994 "Asian Modernism", The Japan Foundation Forum, Tokyo, Japan.
 Metropolitan Museum of Manila, The Philippines. The National Gallery, Bangkok, Thailand. The National Gallery, Jakarta, Indonesia
 "The Right To Hope - The 1st Johannesburg Biennale", Johannesburg, South Africa
- 1993 "India Triennale VII", Rabindra Bhavan Gallery, New Delhi, India
 "Biennale IX Jakarta", Taman Ismail Marzuki, Jakarta, Indonesia

Awards

- 1996 Juror's Award. Triennale Seni Patung Indonesia II
- 1994 Juror's Award. Biennale Jakarta IX, Jakarta, Indonesia
- 1983 The Best Work in Sculpture. STSRI "ASRI" Yogyakarta, Indonesia

Workshops/Symposia

- 2012 "Stone Land". Stone Sculpture Symposium. Iksan, South Korea
- 2005 "Shihmen Reservoir Driftwood Sculpture Symposium". Tao Yuen County, Taiwan
- 2002 "Asian Sculpture Symposium". Plastic Kinetic Worms and Nanyang Technical University, Singapore
- 2001 Artist in Residence, Curtin University, Perth, Australia
 "The Second Western Australia International Artists Workshop", Walpole, Western Australia
- 1997 "Sai No Kuni" Artist in Residence, Saitama, Japan
- 1996 "The Second ASEAN Artists Creative Interaction", Yogyakarta, Indonesia
- 1994 "ASEAN Symposium and Workshop on Aesthetics", Manila, The Philippines

Public Collections

- The National Gallery, Jakarta, Indonesia
- Singapore Art Museum, Singapore

Queensland Art Gallery, Brisbane, Australia
The City Government of Kitamoto-shi, Saitama-ken, Japan
Langgeng Gallery, Magelang, Indonesia
Bali Padma Hotel, Bali, Indonesia
P.T. Ceres, Bandung, Indonesia
The Government of Iksan City, South Korea