

I Gusti Ngurah Buda



Born in 1975, in Denpasar, Bali, Indonesia, I Gusti Ngurah Buda now lives and works in Indonesia. Buda's abstract paintings juxtapose urban and ritual life. The geometric shapes in his work represent buildings, windows and doors, which overlap more fluid elements, which represent nature. This dichotomy represents two sides to Buda's character, the geometric shapes reflect the artist's more refined and meticulous character whereas the flowing elements reflects his sense of freedom and expressive qualities for nature.

Like most Balinese, he is Hindu and his paintings depict peace and other Hindu sensibilities for nature. Buda's recurrent use of the concrete building imagery reflects his sense and fear of the Earth being overpowered by urbanization, where buildings are replacing greenery and traditions are overcome by modernization and shallow modernist philosophy.

Education and Background

1996-2002 STSI Denpasar (Indonesian Art Institut), Bali, Indonesia
1993-1996 SMSRN (Indonesian Fine Art high school), Denpasar, Bali, Indonesia

Awards

2004 Nominated top 30 finalists for Sovereign Art Foundation Competition

Selected Solo Exhibitions

2007 "Overload", Jenggala Ceramic Bali, Indonesia
"Mystical spirit II", Kiri Desa Harja Dubai art, Dubai
2006 "Time...Is Like A Bomb", Kiri Desa, Singapore
"Wild White!", Sin Sin Fine Art, Hong Kong
2005 "Black White World", Cosa Gallery, London, UK
"Portal", Sin Sin Fine Art, Hong Kong
2004 "Concrete Party", Sin Sin Fine Art, Hong Kong
"Wild", The Kiri Desa, Singapore
2003 "Evolution", Sin Sin Fine Art, Hong Kong
Inagural Exhibition, Chouinard Gallery, Chicago, USA
"Inner Spirit", The Kiri Desa Gallery, Singapore
"Stop", Ketut Sudana Gallery, Ubud-Bali, Indonesia
"Simply Red", The Kiri Desa Gallery, Singapore
2001 "Concrete Jungle" Art Centre Denpasar, Bali, Indonesia
Chouinard Gallery, Hong Kong

- 2000 "Blantara Beton" at Taman Budaya Art Centre Denpasar Bali, Indonesia
"Black & White" Art Centre dan Museum Bali, Denpasar, Bali, Indonesia
Philip Morris Indonesian Art Award Nominee
- 1999 "Angkatan 99" Gedung STSI Denpasar, Bali, Indonesia
"Dies Natalis" Art Centre Bali, Indonesia
- 1998 "Angkatan 92" Taman Budaya, Bali, Indonesia
- 1997 "Kamasra" Saha Dewa, Ubud, Bali, Indonesia
"6 Intake" STSI, Denpasar, Bali, Indonesia
- 1996 "Angkatan 92" SMSR Negeri Gallery, Denpasar, Bali, Indonesia
- 1995 "Gebyar SMK 1995" SMSR Negeri Campus, Denpasar, Bali, Indonesia

Selected Group Exhibitions

- 2009 "Positive/Negative" Kiri Desa Gallery, Singapore
- 2008 "Green" Sanur art festival, Sanur Bali
"Tribes", Sin Sin Fine Art, Hong Kong
"Indonesian Invasion", Sin Sin Fine Art, Hong Kong
- 2007 "Sanur Art Festival", Sanur, Bali, Indonesia
"40 Plus, 40 Minus", Sin Sin Fine Art, Hong Kong
"Mistical Spirit I", Kiri Desa Rubes Jon, Dubai
"Asian Art", Kiri Desa de gallery New Delhi, Bombay, India
- 2006 "Between Two Windows", Popo Danes Art Verandah Denpasar, Bali, Indonesia
"Jago", Niki Gallery, Ubud-Bali, Indonesia
"Art Saturdays", Sin Sin Fine Art, Hong Kong
- 2005 "Panorama Nirnyata", Tama Gallery Ubud-Bali, Indonesia
"Hibritas", Pilar Batu Ubud-Bali, Indonesia
"Art Saturdays", Sin Sin Fine Art, Hong Kong
- 2003 "Stop", Ka Sudana Gallery, Bali
"Vertical", Rareangon, Sanur
"Reality & Identity", Kiri Desa Gallery, Singapore
"Small is Beautiful", Kiri Desa Gallery, Singapore
"Love & Peace", Endang Gallery, Ubud, Bali, Indonesia
"True Color", Brata Gallery, Ubud, Bali, Indonesia
- 2002 "Apace Regae Bar" at Kuta Beach, Indonesia
- 2000 Kiri Desa Gallery, Singapore, SEA
Chouinard Gallery, Hong Kong
Exhibition "4 Groups" at Taman Budaya Art Centre and Bali Museum, Denpasar, Indonesia
- 1995 "Group of 7" Ketut Sudana Gallery, Sanggingan, Ubud, Bali, Bali, Indonesia