



atelier ■ fine art ■ villa

Muhamad Irfan



Photo © Sin Sin Man

b. 1972 in Bukittinggi, West Sumatra, Indonesia

M. Irfan studied painting at the Indonesia Institute of Fine Arts in the 1990s where he was a founding member of the influential Jendela Art Group. Since that time, Irfan has worked independently in a variety of media, including painting, sculptures and constructions. Yet in every work, the artist seeks — and almost always attains— a kind of technical perfection in which one discerns a level of deliberation and meticulous calculation that borders on engineering and craft. What gives Irfan's art its unique power is the fusion of this technical virtuosity with a kind of visual framing that imparts a particular, philosophical point of view. Over the last few years, Irfan has focused on creating detailed depictions of bridges, railroad tracks, locomotives, airplanes — manufactured, objective, unemotional structures which are yet fraught with complex subtexts of departure or homecoming, motion or stasis, travel or displacement, reunion or separation.

Education and Background

1993

Indonesian Institute of Arts, Yogyakarta, Indonesia



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Selected Solo Exhibitions

2008

"ODYSSEY" TopRed Art Gallery (798 art area) Beijing, China

2006

"Oasis", Mon Décor Gallery, Jakarta, Indonesia

2011

"Pameranku di Sumadja, ITB Bandung, Indonesia

Selected Group Exhibitions

2011

"ART STAGE Singapore" Gajah Gallery, Sand Marina Bay, Singapore

"LEGACY-The Trace off Civilization" Esa Sampoerna Art Museum, Surabaya, Indonesia

2010

"ART STAGE Singapore" Langgeng Gallery, Sand Marina Bay, Singapore

"ART STAGE Singapore" Canna Gallery, Sand Marina Bay, Singapore

"Contemporary Landscape" Lawang Wangi Gallery, Bandung, Indonesia

"Ekspansi" by CG at National Gallery, Jakarta, Indonesia

"ARTJOG!!" at Taman Budaya Yogyakarta, Indonesia

"BAZAAR ART JAKARTA" Ritz Carlton Ballroom Pacific Palace Jakarta, Indonesia

"Sein of Indonesia 1" Gallery KWANHOON Korea

"Kembali ke Masa Depan" Sangkring Art Space Yogyakarta, Indonesia

2010

"BA K A BA" SAKATO group at Jogja National Museum, Indonesia

"The Grass Looks Greener Where You Water it" Indonesian Contemporary Art Show Case at Grand Palais, Champs-Elysees Paris-France

"My World, Your World, Our World" Wendt Modern Gallery, New York, USA

"UNITY the return to art" Wendt Gallery, New York, USA

2009

"REACH FOR THE HEART", Sin Sin Fine Art, Hong Kong

2008

"Tribes", Sin Sin Fine Art, Hong Kong

"Indonesian Invasion", Sin Sin Fine Art, Hong Kong



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2007

"Imajined Affandi"

"Portofolio", Jogja Gallery, Yogyakarta, Indonesia

2006

"Tobacco & Art", Magelang, Indonesia

"Homage 2 Homesite", Gampingan, Yogyakarta, Indonesia

2005

"Landscape", Nadi Galleri, Jakarta, Indonesia

"Bincang-Bincang Seni Rupa", Hotel Nikko, Jakarta, Indonesia

"PARAMITRA", Galleri Mon Décor, Jakarta, Indonesia

"Kecil Itu Indah", Edwin Galleri, Jakarta, Indonesia

2004

"At Sun", Jin Galleri, Singapore

2003

"Borobudur International Festival", Musium H. Widayat, Mungkid Magelang, Indonesia

"NO BODY", Galleri Mon Décor, Jakarta, Indonesia

2002

"ECSTATICUS MUNDI", Rumah Seni Air, Jakarta, Indonesia

2001

SAKATO Group, Purna Budaya, Yogyakarta, Indonesia

2000

"Membuka Kemungkinan", IM, Jakarta, Indonesia

1998

Galleri Java, Jakarta, Indonesia

1996

Dies Natalies ISI, Yogyakarta, Indonesia

1995

Sakato Group I, Purna Budaya, Yogyakarta, Indonesia