

SHORT-VITA PETER DITTMAR - www.dittmart.com

- 1945 Born Munich, Germany. Lives in Bali and Sydney
1970-76 Academy of Fine Arts in Munich, Diploma 1976
1968-82 Teaching arts in Munich in public schools and college
1982 Started to live and work in Bali, Indonesia with his own studio.
1982-84 Teaching at Academy of Fine Arts in Jakarta
1986 Teaching at Federal University of Para in Brazil.
1994-95 First studio in Sydney
2002 Started to live and work in Sydney

Selected Solo Shows since 1995

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| 2013 | Galerie Seidlstrasse 4 | Murnau, Germany |
| | Galerie Tony Raka | Ubud-Mas, Bali |
| 2012 | Galerie Radowitz | Munich, Germany |
| 2011 | KAZARI Collector Gallery | Melbourne, Australia |
| | Kunst Buero Berlin | Berlin, Germany |
| 2010 | Tony Raka Gallery | Ubud-Mas, Bali |
| | Galerie Seidlstrasse 4 | Murnau, Germany |
| 2009 | GAYA Gallery | Ubud-Sayan, Bali |
| | SINSIN Fine Art | Hong Kong, China |
| 2008 | Tony Raka Gallery | Ubud-Mas, Bali |
| | Galerie Seidlstrasse 4 | Murnau, Germany |
| 2007 | Gosford Regional Gallery | Gosford, Australia |
| | Goethe Institut | Sydney, Australia |
| 2006 | GoetheHaus | Jakarta, Indonesia |
| 2005 | Plum Blossoms Gallery | Hong Kong, China |
| | Whitebox-Kultfabrik (retrospective) | Munich, Germany |
| | Gaya Gallery | Bali, Indonesia |
| 2004 | Goethe Institut | Hong Kong, China |
| 2003 | Winsor Gallery | Vancouver, Canada |
| | Arthouse Gallery | Sydney |
| 2002 | Wetterling-Teo Gallery | Singapore |
| 1999 | Arthouse Gallery | Sydney |
| 1997 | Taipei Fine Arts Museum | Taipei, China |
| 1995 | National Gallery | Jakarta |

Solo Shows from 1977 to 1995 in Amsterdam, Augsburg, Bali, Bandung, **Basel (one man show 1990)**, Belem, Geneva, Berlin, Hong Kong, Hall, Jakarta, Landeck, Melbourne, Munich, Murnau, New York, Paderborn, Rhede, San Francisco, Ruesselsheim, Sao Paulo, Singapore, Sydney, Taipei, Vancouver, Vienna and Zurich.

Group Shows

Taking part in numerous group shows in Germany, Bali and Sydney

Upcoming

Group show at Janet Clayton Gallery, Sydney and Manly Museum, Sydney

Participation in Artfairs since 1994

In Basel, Melbourne, Moscow, Huang Zou, Singapore, Tokyo and Yokohama

In public Collections:

Municipal Collections of Ebersberg, Hall (Tirol) Austria and Wertingen; Municipal Gallery, Munich (Lenbachhaus); Staatsgalerie Moderner Kunst, Munich; Staatliche Graphische Sammlung, Munich; Embassy of Germany, Jakarta; HYPO-Kulturstiftung, Munich; Collection of the Hypo Vereinsbank; Commerzbank; Girocreditbank (Austria); Kreissparkasse Ebersberg; Ministry of Education & Arts Vienna; Dr. Earl Lu Collection, Singapore; Volksbank Laupheim, National Art Gallery, Jakarta; Alila Hotel, Jakarta; Duta Museum, Jakarta; Agung Rai Museum of Arts (ARMA), Bali; Neka Museum of Arts, Bali; Goethe Institut Jakarta; Qantas and British Airways, 1st class lounge, Bangkok International Airport. Crown Casino Hotel, Melbourne; Sebel – Pier One Hotel, Sydney, Maerkisches Museum Witten/Ruhr, Germany

Publications:

“AIDA-The space Between”, Singapore-Bali, 2003 (catalogue)

“Here and Now pausing to reflect”, Bali 1995 (book)

“Between Cultures”, Munich 2005, (book)

