

Roland Hagenberg

Born 1955 in Austria; grows up in Vienna.

1976

Co-founder of the literary magazine *Die Klinge* (with Robert Menasse, Franz Krahberger, Friederike Mayröcker, Ernst Jandl, Elfriede Czurda, Thomas Kueffel, Gerhard Jaschke and others).

1980

Publication *Wiener in Berlin*, a documentary on the Viennese art community (Berlin)

1981

Publication *Vom Jugendstil zum Freistiel*, the first book on artist Martin Kippenberger (Berlin)

Publication *Thomas Wachweger/Ina Barfuss* (Berlin)

1983

Publication of *Painters in Berlin* (featuring 30 interviews and photographs of artists such as Georg Baselitz, Jörg Immendorff, Markus Lüpertz, Rainer Fetting, Bernd Zimmer and others).

Publication "...UND", documenting the art world in Berlin.

Contributing writer for *STERN Magazin*, *Berliner Kunstblatt* und *Zitty Magazin* (Germany).

1984

Publication of *Untitled '84*, a photo-book on the art world of the 80s; Pelham Press; New York.

Curator for the exhibition *5 Painters from Berlin*, Daniel Newburg Gallery, New York (with Rainer Fetting, Bernd Zimmer, Elvira Bach, K.H. Hödicke, and Peter Chevalier).

Publication *Eastvillage*; Egret Publications, New York. The first documentary on new arts activities in downtown Manhattan.

Exhibition *Photos by Roland Roland*; Rosa Esman Gallery, New York.

1985

Exhibition *Psycho Pueblo*, Fernando Vijande Gallery, Madrid, Spain.

Publication of *Eastvillage Part II*, Egret Publications, New York.

Exhibition *Eastvillage Funktional*, Rosa Esman Gallery, New York.

Publication *Upheaval*, the first book on Mark Kostabi (New York)

1986

Initiator and organizer of "*Happy Happy*" - a children's coloring book for UNICEF. Among the 60 internationally renowned artists are Roy Lichtenstein, Keith Haring, Eric Fischl, Tom Wesselmann, Christo and others).

Founder of *Artfinder Magazine*, New York.

1987

Publication of *The Graphic Work of Walter Königstein*, Egret Publications, New York - Vienna.

1988

Co-founder and editor of the magazine *Art of Russia and the West*, Apollon Foundation, New York Milano (with Michael Chemiakin) supported by George Segal and Louise Bourgeois

1989

Publication *Dupe of Being*, Edition Lafayette, New York, 608 pages on Dutch painter Karel Appel and Japanese performer Min Tanaka.

Translating the poetry of Friederike Mayröcker (German/English).

1990

Publication of *Happy Happy*, part II; for UNICEF, Edition Lafayette, New York.

Roland's book *Untitled* is part of the "Media-Image" exhibition at the Whitney Museum in New York.

Publication exhibition catalogue *Alfred Grunwald*, Austrian Cultural Institute in New York (Curator Henry Grunwald, former editor-in-chief of TIME magazine.)

Publication *Alexander Rutsch - 40 years of sculptures and paintings*. A book on the Austrian artist who was a contemporary of Andre Malreaux and Salvadore Dali.

1991

Publication *The Complete Sculptures of Karel Appel*; Edition Lafayette, New York, 408 pages.

1993

Together with Bernd Zimmer co-founder and editor of the German art magazine *plantSÜDEN*.

1995

Film and script for two music videos on Hitomi Mieno.

Exhibition "*Jean-Michel Basquiat – photos by Roland Hagenberg*" at Moca-Foundation, Tokyo.

1998

Founder and editor of the monthly culture supplement "PLANT" in Tokyo Journal.

Contributor to "Mondän", German TV ZDF.

Group exhibition "Tokyo Rooms", Kawasaki.

1999

Exhibition "New York Artists" – Photos by Roland at Gallery 360°, Tokyo (with portraits of Andy Warhol, Keith Haring Robert Mapplethorpe, Louise Bourgeois, Jean-Michel Basquiat, Francesco Clemente and 30 other artists).

2001

Exhibition "sur/FACE: 14 Contemporary Japanese Architects" at BMW Square in Tokyo. With photographs by Roland and models by architects such as Tadao Ando, Arata Isozaki, Toyo Ito, Kazuyo Sejima, Kenzo Tange, Jun Aoki, Kengo Kuma and others.

Roland writes, conceives and directs video documentary "SurFACE – 14 Contemporary Japanese Architects" (co-director Karl Neubert).

Photo documentary on Issey Miyake in Berlin for Soen-Magazine, Tokyo.

2002

Roland conceives ongoing internet project "SHELTER: Modern Architecture and the Meaning of Security in our Times". For this project Roland collects video statements from international architects. T/N Probe Gallery, Tokyo.

2003

Roland conceives, writes and films documentary on Land Art projects. Travels with photographer Sheila Metzner through the American Southwest for BMW.

Exhibition "22 Photographs by Roland Hagenberg" at Maison Franco-Japonaise, Tokyo.

Exhibition "Planes to catch, and things to see!" – Photographs by Roland Hagenberg at the Gallery of the Austrian Embassy, Tokyo.

DVD realease of Roland's documentary "SurFACE – 14 Contemporary Japanese Architects" (Uplink, Tokyo).

Movie theater film screenings of Roland's documentary "SurFACE" in Tokyo, Osaka and Aichi.

2004

CD release GALAXY – with 16 songs written and composed by Roland.

Publication *14 JAPANESE ARCHITECTS* with photos and interviews by Roland. Published by Kashiwa Shobo, Tokyo.

Exhibition *C'EST SI BON!* at Orbient, Tokyo. With Roland's photos and a video collage from Paris.

2005

Exhibition *LIGHTYEARS* at Artium, Fukuoka, Japan. With architectural photos, portraits and a video documentary by Roland on Japanese architects Tadao Ando, Kengo Kuma, Kazuyo Sejima, Terunobu Fujimori and Jun Aoki.

Exhibition *KYOTO* at the Gallery of the Austrian Embassy, Tokyo. With photos and a video by Roland.

Since 2006

Producer and director of videos for BMW.

2006

Exhibition *SOBYO* – With architectural photos and a video by Roland as well as drawings by Toyo Ito, Kazuyo Sejima, Kengo Kuma, Jun Aoki and Terunobu Fujimori; Hubert Winter Gallery, Vienna, Austria.

Exhibition *40+/40-* at Sin Sin Fine Arts, Hong Kong – with photos by Roland.

2007

Exhibition *BEAUTIFUL* – with Roland's portraits of 33 outstanding women. Le Meridien Grand Pacific, Tokyo.

Publication *WORDS + VISUALS, Hong Kong*. Roland collaborates with architect Kengo Kuma, designer Sin Sin, explorer Wong How Man and photographer Matthieu Ricard.

Roland writes song-lyrics for Japanese TV station Wowow.

Roland visits the Amazon river for a film documentary on Flavio Varani.

Roland visits art studios in Jogjakarta, Indonesia for his book project *Indonesian Invasion*.

2008

Publication *INDONESIAN INVASION* – encounters with 14 Indonesian contemporary artists; interviews and photos by Roland; published by Sin Sin Fine Art, Hong Kong.

Documentary on volcanoes in Japan for BMW Magazine.

Yokohama Triennale, presentation of Roland's video works, October 2008.

2009

Garden City Publishers releases Roland's new book "*20 Japanese Architects*".

Exhibition with photos by Roland Hagenberg at Ohara Museum in Kurashiki, Japan April 2009.

Collaboration with *Nobuyoshi Araki* for his book published by Stern Fotografie.

Release of Roland's second CD album "*Show Me*" with 16 new songs.

Exhibition "*Architecture of the Future*" at Mitsubishi Jisho Artium, Fukuoka, Japan.

2010

"Raiding Project" – Roland invites 10 Japanese architects to create multi-functional spaces in the village of Raiding, birthplace of composer Franz Liszt, in Austria.

"JapanLisztRaiding" - an exhibition curated by Roland Hagenberg at

the Architecture Museum in Vienna with photographs by Roland. Participating architects: Jun Aoki, Terunobu Fujimori, Hiroshi Hara, Toyo Ito, Klein-Dytham, Kengo Kuma, SANAA/Sejima-Nishizawa, Tezuka Architects and Yasuhiro Yamashita.

“Forum Raiding” is a new magazine by Roland that observes the relationship between metropolitan and rural areas.

Workshop in Raiding: Roland discusses with Terunobu Fujimori, Kengo Kuma and Hiroshi Hara their work at the Liszt Concert Hall in Raiding.

2011

Reception at the Austrian embassy in Tokyo for Roland's Raiding Project.

Roland documents the devastation of the earthquake in Fukushima.

Kashiwa Shobo Japan publishes Roland's book “24 Architects in Japan”.

“Raiding Project: Crossover Architecture” at BMW Group Space in Tokyo with Roland's photographs and videos. Participating are also nine Japanese star architects with models and drawings – among them the Pritzker Prize winners Kazuyo Sejima, Ryue Nishizawa and Toyo Ito as well as Kengo Kuma, Hiroshi Hara and Terunobu Fujimori. Roland invited the architects to create new models of micro-houses for the birthplace of Franz Liszt in Raiding, Austria.

On the occasion of Franz Liszt's 200th birthday October 22 – Roland announces construction-start of the first building of the Raiding Project. It is called “Storkouse” – a creation by architect Terunobu Fujimori.

Museum of Contemporary Art Tokyo (MOT) presents Roland's film “Architectural Environments for Tomorrow – The philosophy of Hiroshi Hara” (produced in Hanoi and Tokyo). Curated by Kazuyo Sejima).

2012

Exhibition “Kleinarbeit-Small Works” at Franz Liszt's birthplace in Raiding.

“Japan in Raiding” - performance event with Japanese musicians at Franz Liszt Concert Hall in Raiding.

Finishing of construction of the experimental guesthouse “Storkhouse” – which Roland created in collaboration with Japanese architect Terunobu Fujimori in Raiding, birthplace of composer Franz Liszt.

2013

“Japan in Raiding 2” - performance event with Japanese musicians at Franz Liszt Concert Hall in Raiding.

Roland and Japanese architect Hiroshi Hara present their new collaborations: “Hara House” – an experimental guest house in Raiding, birthplace of composer Franz Liszt and “Drei Wanderer” – a four meter high sculpture inspired by T. S. Eliot's poem “The Wasteland”.

Exhibition “10 Years After”, Sin Sin Fine Art, Hong Kong

2014

Presentation “Storkhouse” at Austrian Embassy Tokyo

Exhibition “Storkhouse” at Mitsubishi Jisho Art Space, Fukuoka, Japan

Winner of “Austrian Tourism Innovation Prize 2014” for the guest house “Storkhouse” – a collaboration work with Terunobu Fujimori.

Exhibition “Basquiat: Photos by Roland Hagenberg” at ponyhof artclub contemporary art, Munich

Construction of collaboration work with Hiroshi Hara “Drei Wanderer” –a four meter high shelter and sculpture inspired by T. S. Eliot’s poem “The Wasteland” (in the village of Raiding, birthplace of composer Franz Liszt).

Group exhibition “The Mirror: Hold the Mirror up to Nature”, in Tokyo – with Terunobu Fujimori, Anish Kapoor, Naoya Hatakeyama, Bae Bien-U and others.

Publication “Jos Pirkner” – a book about the sculptor and architect of the new Red Bull International Headquarter in Austria. Roland is guest-speaker at the opening.