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Vincent Cazeneuve (Wensen Qi)



Photo © Sin Sin Man

b. 1977 in South of France (Toulouse)

Wensen Qi (Vincent Cazeneuve) studied at Ecole des Metiers d'Art in Revel with an expertise in wood cabinet making, marquetry and gilding. After graduation, he opened his own atelier specialized in restoration of Asian and Western lacquer ware.

He has engaged in lacquer painting since 1990, though he participated in a lot of exhibitions as a performing artist, the lacquer painting acted like a strong magnet to him. It is known, lacquer painting is one of the most ancient art in China. So Wensen committed himself to living in China and with his own language to deciphering the work of lacquer, learning and drawing lessons from traditional Chinese lacquer paintings. Simultaneously he put his own creativity into Chinese traditions, mixing elements of the Western modern art. Wensen was deeply touched by natural objects, natural beauty that contains endless stories, mysteries that he would like to recount. The concerns to history and aspirations to eternal let him choose Chinese lacquer as his tool of expression. Chinese lacquer can bear thousand years and still remain bright and resplendent. Wensen uses abstract words to manifest unconscious nature. Except for Chinese lacquer, he worked, hand-painted, pasted with various materials of nature, such as mud, linen, silver, gold, tin, lead, shells, stone, wood, cement and so on. He uses open and random presentation techniques that make the mediums express themselves and become a part of the painting content. Then he embeds or scatters or rubs or draws the images shown on wood. In addition to using comprehensive materials, Wensen adopts different texture effect, including lithography engraving, relief piling, mosaic collage and incrustations, giving people abundant tactile feelings.



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Selected Exhibitions

- 2012 "Poetic Layers", Sin Sin Fine Art, Hong Kong
- 2011 "Landscape", Moon Art Space Gallery, Chongqing, China
Solo Exhibition, Galerie Accord, Isles / Sorgues, France
Solo Exhibition, Châteaux Beaupré Deuleuze, St. Laurent des Arbres, France
Public collections in France and China
Private collections in France, Italy, Switzerland, USA, China
- 2010 Contemporary Art Biennale, Shanghai, China
Solo Exhibition, Galerie le Pastel, Toulouse, France
Solo Exhibition, Salon Revelation, Revel, France
Solo Exhibition, Galerie Le Pont des Arts, Suzhou, China
Memorial Sichuan Earthquake, Mianzhu Museum, Sichuan, China
- 2009 Inaugural Exhibition, XinTiandi, Chongqing, China
Group Exhibition, 501 Artspace, Chongqing, China
- 2008 Group Exhibition, Saorge, South Eastern France
True Colors Art Space, Tokyo, Japan
Solo exhibition, Musée de Revel, Revel, France
- 2007 First Journey to China, residence in the studio of a Master in lacquer
Opening of his own studio in Chongqing